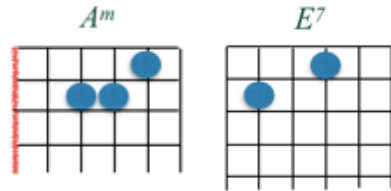


Annabelle

Gillian Welch © 1996 all rights reserved

A^m *F* *E⁷*
We lease twenty acres and one Ginny mule,
E⁷ *A^m*
From the Alabama trust.
A^m *F* *E⁷*
For half of the cotton and a third of the corn,
E⁷ *A^m*
We get a handful of dust.



CHORUS

F *C*
We cannot have all things to please us,
G *A^m*
No matter how we try.
F *C*
Until we've all gone to Jesus,
G *A^m* *F* *G* *A^m*
We can only wonder why.

A^m *F* *E⁷*
I had a daughter, called her Annabelle.
E⁷ *A^m*
She's the apple of my eye.
A^m *F* *E⁷*
Tried to give her something like I never had.
E⁷ *A^m*
Didn't want to ever hear her cry.

CHORUS

A^m *F* *E⁷*
When I'm dead and buried, I'll take a hard life of tears,
E⁷ *A^m*
From every day I've ever known.
A^m *F* *E⁷*
Anna's in the churchyard, she got no life at all.
E⁷ *A^m*
Only got these words on a stone.

CHORUS

Scripture and History

Psalms 9:10 and 19 ¹⁰The LORD is a stronghold for the oppressed, a stronghold in times of trouble. ¹⁹For the needy will never be forgotten, nor will the hope of the afflicted ever fade.

Psalms 68:6-7 Father of the fatherless, defender of widows. God in his holy abode, God gives a home to the forsaken . . .

Luke 4:17-21 [Jesus] was handed a scroll of the prophet Isaiah. He unrolled the scroll and found the passage where it was written: “The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor. He has sent me to proclaim liberty to captives and recovery of sight to the blind, to let the oppressed go free, and to proclaim a year acceptable to the Lord.”

Rolling up the scroll, he handed it back to the attendant and sat down, and the eyes of all in the synagogue looked intently at him. He said to them, “Today this scripture passage is fulfilled in your hearing.”

Annabelle is included on **Revival**, the first album by American singer-songwriter Gillian Welch released on April 9, 1996.

Gillian Howard Welch; born October 2, 1967, is an American singer-songwriter. She performs with her musical partner, guitarist David Rawlings. Their sparse and dark musical style,

which combines elements of Appalachian, bluegrass, country and

Americana, is described by *The New Yorker* as "at once innovative and obliquely reminiscent of past rural forms".

Welch and Rawlings have released five critically acclaimed albums under the

name Gillian Welch and two under the name Dave Rawlings Machine.

Welch was associate producer and performed on two songs of the *O Brother, Where Art Thou?* soundtrack, a platinum album that won the Grammy Award for Album of the Year in 2002. Welch has collaborated and recorded with distinguished musicians such as Alison Krauss, Ryan Adams, Jay Farrar, Emmylou Harris, The Decembrists, and Ani DiFranco.

Wikipedia

