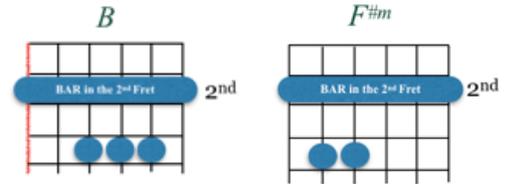


Here I Am to Worship

Words and music by Tim Hughes © 2000 all rights reserved



1 *E* *B* *F#m*
 Light of the world, You stepped down into darkness,
E *B* *A*
 Opened my eyes, let me see.
E *B* *F#m* *E* *B* *A* *B*
 Beauty that made this heart adore You, hope of a life spent with You.

} INTRO

2 *E* *B*
 So, here I am to worship, here I am to bow down;
 4 *E* *A*
 Here I am to say that you're my God.
 6 *E* *B*
 You're altogether lovely, altogether worthy;
E *A*
 Altogether wonderful to me.

3 *E* *B* *F#m*
 King of all days, oh so highly exalted,
E *B* *A*
 Glorious in heaven above.
E *B* *F#m* *E* *B* *A* *B*
 Humbly You came to the earth You created, all for love's sake became poor.

5 *B* *E* *A* *B* *E* *A*
 And I'll never know how much it cost to see my sin upon that cross.

Scripture and History

Tim Hughes penned the tune in 1999 as a response to how he felt after reading the second chapter of St. Paul's letter to the Philippians. More surprisingly, it was also inspired by a Stephen King movie. He explained to *Christianity* magazine: "I wrote this song when I was studying at university in Sheffield. I'd been reading about the life of Jesus, and about us imitating Christ's humility and the fact that Jesus gave up everything, walked upon the earth and was obedient even to death on a cross, in Philippians 2. So I began as often we do, to worship out of response to that.



Tim Hughes
Photograph from
www.last.fm

I began with these words, 'Light of the world, you stepped down into darkness, I opened my eyes, let me see,' and also I had that tag, 'I would never know how much it cost, to see my sin upon the cross.' But I could not finish the chorus. When I get to that place, often what I do is park this song and move on.

About six months later I went to the movies to watch a film called *The Green Mile*, a Stephen King story about substitution; someone taking on a punishment that wasn't rightfully his to take. The themes of the cross and sacrifice was so powerful, and I began to sing this song again and thought 'I must finish that,' but still couldn't finish the chorus.

I began to listen through to old tapes of melodic ideas I'd had, and I found a melodic idea which I thought, 'Actually, that could fit really nicely,' and then quickly wrote those lyrics. The verses speak about what Jesus has done and the chorus needed to be a simple, 'Well, I'm going to respond by worshipping you, bowing down, saying that, you're my God.' So that's how this song came together."

"Then I played it once in a ministry time and Mike Pilavachi, who heads up Soul Survivor, came up to me and said, 'What is that song? You have to sing that song every week for the next year,' which I almost ended up doing. I was really surprised when it took off. As a songwriter, you're not always the best judge of your own work."

www.songfacts.com/ and Wikipedia