

# Storms

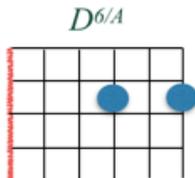
Words & Music by Railroad Earth © 2004 all rights reserved

*A D A, A D A, A D A F#m D A - Ah . . .*

*A D A*  
Soft thunder from across the meadow;  
*A D A*  
Rain buckets on the kitchen floor;  
*A D A*  
An old letter and the coffee's empty;  
*F#m D A*  
But all these storms I know will weather.  
*F#m D A*  
All these storms we'll ride together.

*A D A*  
I never dreamed it would be so hard girl;  
*A D A*  
Never saved up for a rainy day.  
*A D A*  
Never thought that we might howl and shiver;  
*F#m D A*  
But all these storms I know will weather.  
*F#m D A*  
All these storms we'll ride together.

*A D*  
Pick up your heart my love;  
*D D6/A*  
Pick up your branch and dove;  
*F#m*  
Jammin' in the name of the Lord.



*D*  
We got a hole to mend;  
*D D6/A*  
We got a fire to tend;  
*E E7*  
We won't let these troubles grind us;  
*D F#m*  
We got friends and prayers to mind us;  
*D A*  
We got seven years behind us.

*A D A, A D A, A D A F#m D A - Ah . . .*

*A D A*  
Long rumble coming across the meadow;  
*A D A*  
Rain pouring and the buckets full;  
*A D A*  
Sky cracking and the whole house shaking;  
*F#m D A*  
All these storms I know will weather.  
*F#m D A*  
All these storms we'll ride together.

*A D*  
Pick up your heart my love;  
*D D6/A*  
Pick up your branch and dove;  
*F#m*  
Jammin' in the name of the Lord.

*D*  
My lady look alive;  
*D D6/A E*  
Our ride will soon arrive.  
*D*  
Lift up your eyes my dear;  
*D D6/A*  
We need some light in here;  
*F#m*  
Jam 'til the jam is through.

*D*  
We've got a hole to mend;  
*D6/A*  
We've got a fire to tend;  
*E E7*  
We won't let these troubles find us.  
*D F#m*  
We got prayers on the road behind us.  
*D A*  
We got heavens horse's bridle.

*A D A, A D A, A D A F#m D A - Ah . . .*

*F#m D A*  
All these storms we'll ride together . . .

# History

*The Good Life* is the third studio album by the bluegrass / jam band Railroad Earth, released on June 8, 2004.

Railroad Earth's songs are well-crafted stories, and are delivered with outstanding musicianship and strong vocals. The musical duties are distributed in pretty much the same way here as on their previous two releases: Tod Sheaffer handles vocals and guitar and does the bulk of the songwriting; John Skehan, Tim Carbone, and Andy

Goessling provide the band's trademark swirling-and-skirling texture; new bassist Johnny Grubb (replacing Dave Von Dollen) and percussionist Carey

Harmon provide the solid ground they take off from and land on. Multi-instrumentalist

Andy Goessling is credited on banjo, dobro, and sax (to

name a few), Tim Carbone on fiddle, accordion, piano and electric guitar, and John Skehan on mandolin, piano, and Hammond organ.

Sheaffer often writes tunes about love, being positive, and living a simpler life paired with catchy refrains and memorable melodies, and this effort is not different in that regard. Re-occurring themes of examining one's destiny, living a good life, and staying true to one's self resound. The opening track, "Storms" uses the metaphor to "ride out the storm" in a relationship and stick together through hard times. It also strongly suggests that a third person, God is needed in every marriage in order to do that.

"Way of the Buffalo" is an environmental allegory and the title track, "The Good Life," is about living free and "going back to the country" evoking images of a simpler time. One of the strongest songs is "Goat" which in the live setting extends into a long jammed out vehicle for the band. The somber lyrics, however, paint a picture of how to rid one's life of negativity.

*Wikipedia and Rick Larson*



John Skehan, Tod Sheaffer, Carey Harmon, Johnny Grubb, Tim Carbone, Andy Goessling