

Beauty in the River

Words & Music by The Ozark Mountain Daredevils © all rights reserved

G *C* *G*
There's a beauty in the river.
 F *C* *G*
There's a beauty in the stream.
 F *C* *G*
There's a beauty in the forest at night,
 D *G*
When the lonely nightbird screams.

CHORUS

G *C* *G*
And there's so much time for singin',
 F *C* *G*
And so much time for words.
 F *C* *G*
There's so much time to listen,
 D *G*
And so much time to be heard.

G *C* *G*
There's a brighter day round the corner.
 F *C* *G*
There's a crown behind the hill.
 F *C* *G*
There's a city of light on that foggy mountain top,
 D *G*
Where the wind is never still.

G *C* *G*
And there's so much time for livin',
 F *C* *G*
And so much time to die.
 F *C* *G*
There's so much time for laughin',
 D *G*
And so much time to cry.

BRIDGE

D *G* *G*⁷
We must all stand in the water.
 C *F* *C*
We must find it when we roam.
 G *D*
It don't matter what is said,
 C *G*
We can wake up from the dead,
 D *F* *C*
And roll away the stone.
 G *D* *G*
He will roll away the stone.

GUITARS CHORUS

G *C* *G*
F *C* *G*
F *C* *G*
D *G*

G *C* *G*
There's a truth in the eyes of my Savior,
F *C* *G*
Given to us to know.
 F *C* *G*
He lights my way like the coming of the day,
 D *G*
When the sun shines on the dew.

CHORUS

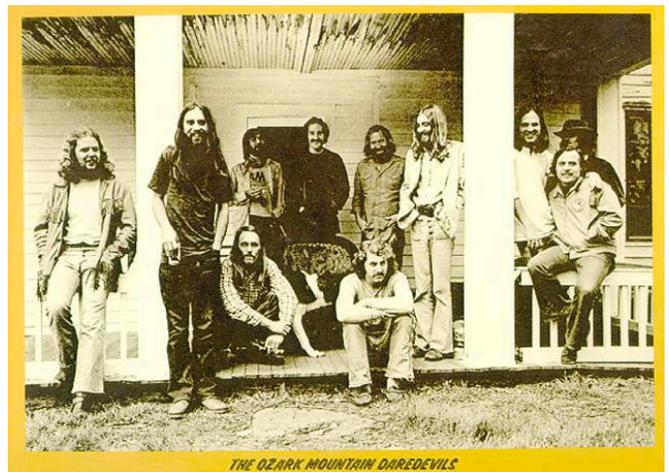
BRIDGE

Scripture and History

Matthew 28:1-6 After the sabbath, as the first day of the week was dawning, * Mary Magdalene and the other Mary came to see the tomb. And behold, there was a great earthquake; for an angel of the Lord descended from heaven, approached, rolled back the stone, and sat upon it. His appearance was like lightning and his clothing was white as snow. The guards were shaken with fear of him and became like dead men. Then the angel said to the women in reply, “Do not be afraid! I know that you are seeking Jesus the crucified. He is not here, for he has been raised just as he said. Come and see the place where he lay.

The Ozark Mountain Daredevils have sold eight albums and over two million records and worldwide hits like "Jackie Blue" and "If You Want To Get To Heaven.” They have come a long way from the Missouri bars and porches where their music was born. It all began for the Daredevils

in 1971 when a collection of singer songwriters from the Springfield area put together a band as an outlet for their songwriting. They Played their first gig near the end of 1971 and, in the spring of the following year, went into the studio to make a demo tape. The tape came to the attention of David Anderle at A&M Records, who liked what he heard and passed the tape on to A&M president, Jerry Moss. This resulted in the band signing to A&M with Anderle and Glyn Johns producing, thus the Daredevils were off to London to make their first album at the famed Olympic Studios.



THE OZARK MOUNTAIN DAREDEVILS

This first album contained the smash hit "If You Wanna Get To Heaven" written by Cash and Dillon, and produced a gold album. The pop "Jackie Blue", written by Cash and Larry Lee, came from the second album "It'll Shine When It Shines", and was a top-five worldwide record.

The band was described by Rolling Stone Magazine as "A mixture of Country, Appalachia, the south, and Rock & Roll”.



In recent times The Ozark Mountain Daredevils have taken on a different appearance and size. The band has been performing, and will continue to tour as a nine-piece group: John Dillon - Original Member; Michael "Supe" Granda - Original Member; Steve Cash - Original Member; Ron Grep - Drummer for 22 years; Dave Painter - Lead Guitar and Vocals since 2004; Kelly Brown - Keyboards and Vocals since 2007; Bill Jones - Horns and Flute (Bill is the player that was on the albums from the 1970's); Ruell Chappell - Vocals and Percussion (Ruell was the second keyboard player for the band in the 1970's); Nick Sibley - Rhythm Guitar, Mandolin and Vocals.

www.ozarkdaredevils.com/