

Lazarus Was a Homeless Man

Luke 16:19-31



The Rich Man and Lazarus

by Jacopo Bassano, 1510 – 1592), known also as Jacopo dal Ponte, was an Italian painter who was born and died in Bassano del Grappa near Venice. Bassano is considered to be the first modern landscape painter.

Self Portrait
by Jacopo
Bassano



as you go Gospel, Psalms & Revelation

Mesa Way Tunes © 2008 ASCAP ~ All Rights Reserved

Lazarus Was a Homeless Man

Words & Music by Rick Larson & Steve Blechschmidt from Luke 16:19-31

Sing along with As You Go @ https://static.wixstatic.com/mp3/055bba_9dc65036a7924674b47ad41120cec81d.mp3

E, A^{7sus4}, E^{sus4}, roll

A A^{7omit3} E
Lazarus was a homeless man,

A A^{7omit3} E
He was living on the streets.

A A^{7omit3} E
Dumped at the door of a rich man home,

E A E
He was sore, and sick and beat.

A⁵ G⁵ E
Dogs came to lick his sores.

A⁵ G⁵ E
He was hungry and alone.

A A^{7omit3} E
The only thing keeping him alive,

E^{sus4} G⁵ A⁵ E
Were scraps from the rich man's home;

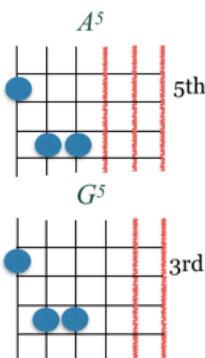
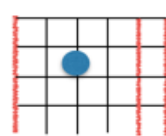
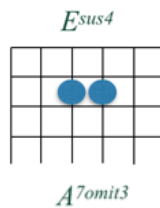
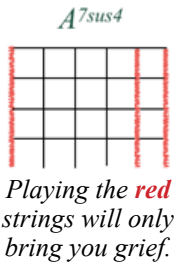
E A A^{7omit3} E
Table scrap, that's all.

E, A^{7sus4}, E^{sus4}, roll

A A^{7omit3} E
Lazarus' death was unremarked.

A A^{7omit3} E
No funeral was held.

A A^{7omit3} E
He was carried instead on angels' wings,



E A E
To the care of Abraham.
A⁵ G⁵ E
Accounted as a righteous man.

GUITAR BREAK

E, A^{7sus4}, E^{sus4}, roll

A A^{7omit3} E
The rich man spent his days at ease,

A A^{7omit3} E
Dressed in cloth of gold.

A A^{7omit3} E
Eating and drinking without cease,

E A E
Serving himself alone.

A⁵ G⁵ E
When the old boy died,

A⁵ G⁵ E
His funeral was grand.

A A^{7omit3} E
Buried in a magnificent tomb;

E^{sus4} G⁵ A⁵ E
His door in - to hell.

E A A^{7omit3} E
That man went straight to hell.

E, A^{7sus4}, E^{sus4}, roll



as you go Gospel, Psalms & Revelation

Mesa Way Tunes © 2008 ASCAP ~ All Rights Reserved

BRIDGE

Am7 *D7sus2*
The rich man looked up from his torment;

Dsus2 *D7sus2* *A*

Saw Abraham holding Lazarus.

Am7 *D7sus2* *Dsus2* *D7sus2* *A*

Said, "Abraham, send me water; I'm in a - - - go - - - ny."

Am7 *D7sus2* *Dsus2* *D7sus2* *A*

"Abraham, send him over. Have mer- - - - - cy."

Amaj7 *D6*

"Child," said Abraham, "In your lifetime,

Amaj7 *D6*

"You got the good and Lazarus the bad.

D *F#m*

"A huge chasm between us now that none can cross over,

G *A* *Esus4* *A7omit3*

Lazarus is consoled while your hope is gone."

E, *A7sus4*, *Esus4*, roll

A *A7omit3* *E*

"Send him instead to my father's house;

A *A7omit3* *E*

"Tell my brothers the score."

A *A7omit3* *E* *A7sus4* *E*

"Your brothers have Moses and the prophets," said Abe;

E *A* *E*

"Been warned since they were born."

A5 *G5* *E*

"They're not heeding the words!" the rich man said.

A5 *G5* *E*

"They'd listen to a man coming back from death."

A *A7omit3* *E*

"Haven't listened yet," said Abraham;

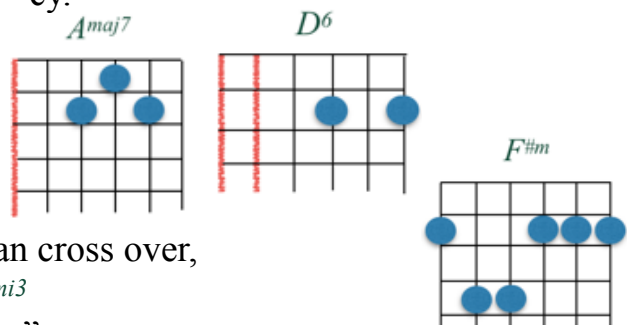
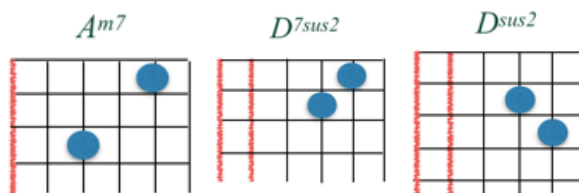
A7omit3 *A5* *G5* *E*

They won't listen a ris-en man.

A7omit3 *A7sus4* *E*

They'll ignore the risen man.

G5 *A5* *E* (thrice)



Tag

A7omit3 *A5* *G5* *E*

They won't listen a ris-en man.

A *A7omit3* *E*

They'll ignore the risen man.

A7omit3 *A5* *G5* *E*

They won't listen a ris-en man.

A *A7omit3* *E*

Ignore the risen man.

(8 beats on "ris" this last time)

E, *A7sus4*, *Esus4*, roll