

Chilly Winds

Lyrics and music by John Stewart and John Phillips © 1962 all rights reserved

G C D G
I'm goin' where them chilly winds don't blow.

C D C G C
Gonna find my true love; That's where I want to go;
A^m D D⁷ G
Out where them chilly winds don't blow.

C D G
Sing your song, sing it soft and low,
C D C G C
Sing it for your baby; And then I'll have to go;
A^m D D⁷ G
Out where them chilly winds don't blow.

C D G
Wish I was a headlight on a west bound train.
C D C G C
I'd shine my light on; That cool Colorado range;
A^m D D⁷ G
Out where them chilly winds don't blow.

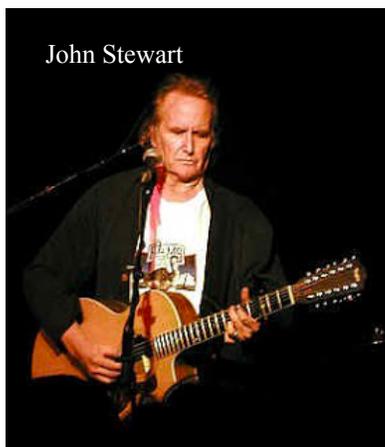
C D G
If you're feelin' lonely, if you're feelin' low.
C D C G C
Remember that I loved you more than you will ever know;
A^m D D⁷ G
Out where them chilly winds don't blow.

C D G
Leavin' in the spring time; won't be back 'til fall.
C D C G C
If I can forget you, I might not come back at all;
A^m D D⁷ G
Out where them chilly winds don't blow.

C D⁷ G E^m
Out where them chilly winds don't blow;
C D D⁷ G E^m C D D⁷ G
Out where them chilly winds don't blow. Goin' where them chilly winds don't blow.

History

John Stewart (Sept. 5, 1939 - Jan. 19, 2008) spent more than fifty years writing his own epitaph, the legacy of 600 or so songs he wrote and his performances both in recordings and in



the living memories of those of us lucky enough to have seen him with the Kingston Trio, solo, or luckiest of all, both.

He was a songwriter with a unique vision of America and the individual's place in it that is probably his most important legacy.

Some of his songs are still heard widely.

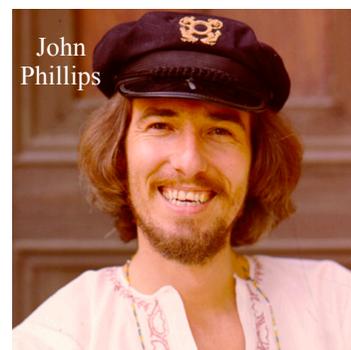
"Daydream Believer" possesses an independent life of its own. "Survivors" and "Mother Country" too pop up regularly.



I would assert that the 40 CDs John made include scores of absolute treasures of songwriting - the very genesis of Americana music and

the singer / songwriter movement, and the real successor to Woody Guthrie's vision of America.

With his ascension into the Kingston Trio in 1961 - at a point when the KT was the top pop music group in the country - Stewart's real impact begins, and immediately so with a number of fine arrangements and compositions on *Close Up*, the first Trio album on which he appeared. It was on the next album where Stewart's songwriting began to take its ultimate Americana direction with one of his greatest songwriting efforts (with John Phillips, later of The Mamas and the Papas), "**Chilly Winds.**" Stewart had a close association with Phillips, even being one of a select few musicians invited to perform at Phillips' 2001 memorial service - and of course he sang "**Chilly Winds.**"



In the best folk tradition, the Stewart / Phillips "Chilly Winds" composition could fairly be described as "assembled" from earlier folk songs as much as it was "written." The very title and the signature line - "I'm goin' where those chilly winds don't blow" - originated in a 19th century Appalachian clawhammer banjo number that later morphed into both a blues number and then a jazz standard. One whole verse - the favorite of many fans, about the "headlight on a westbound train" - was lifted *in toto* from a 1930s Jimmy Noone recording of "Blues Jumped The Rabbit" - and from several old published versions of "I Know You Rider." And the "Leavin' in the springtime / Won't be back til fall" trope also appears in a number of older folk songs.

No matter, though - that's how folk music works, and "Chilly Winds" stands on its own as one of the best of the art-folk original songs of the revival period. Its roots in older songs are actually one of its strengths, and few if any other songs of the era articulate the melancholy of a dying romance so well.

by Jim Moran; see more at <http://compvid101.blogspot.com/2011/01/remembering-john-stewart-ii-chilly.html>